

## INFORMATION FOR STUDENTS AND PARENTS/GUARDIANS

### How to Enter

Students are to send their film, along with a brief description, to the Religious Education Coordinator (REC) or delegated staff member by Thursday 2 September 2021.

If a submission is progressed to the finals, students will be notified by the Principal.

### Theme

In recognition of the rich history of Catholic education in Australia, we have chosen to adopt the theme *celebrate*, recognising and appreciating the past, present and future of Catholic education in Australia.

Ideas for incorporating the theme into your film:

- Contemporary Australian Catholics and how they live out, enjoy and share their faith.
- Recognise the historical journey of the school and how the Catholic faith has sustained that journey.
- Acknowledgement of the traditional custodians of the land on which the school stands and the community that has enlivened the school since its foundation.
- School community today, as a community of believers, celebrating their school's Charism, Catholic faith now and into the future.
- An exploration of social justice issues that are important to students today. Such as the particular school communities working with Catholic agencies and organisations to link with the theme.

### Type of film submissions

Students can express their entry in one of the following ways:

1. **FILM DRAMA:** tell a story or convey a point of view on the theme through filmed images and words. Submissions may be in any theatrical style, dramatic form or film genre (Drama, Documentary, Biographical film) and should incorporate a variety of appropriate film, sound and editing techniques.
2. **DANCE:** create a short film in which dance is the central medium of the story. Submissions may include any style of dance incorporating a variety of filming and editing techniques to create the plotline around the theme.
3. **STORYTELLING THROUGH SONG OR MUSIC COMPOSITION:** communicate the theme via storytelling through song and music composition. Submissions may include any musical style incorporating a variety of film, sound and editing techniques.

Films may be in any form, for example: narrative, documentary, animation or claymation.

### Film description, length and format

- Students are to provide a description of their film, using a maximum of 50 words. The description should provide an understanding of the film.
- The length of the film should be between **30seconds** and **3 minutes**.
- The film file is to be saved and named in the following format:  
**2021THRIVE\_School Name\_Student Name(s)\_Film Title**
- In the file settings (within Google Drive), ensure your video can be shared as 'anyone with the link can view'.
- To ensure authenticity of the filmmaking process, use of templates such as [flipogram/](#) [video star](#) etc will not be considered as a valid entry in this competition.
- Submitted files size should be no more than 25mb, mp4 output & filmed in landscape. A converter program to reduce file size is recommended:  
Windows Video Editor - <https://www.digitalcitizen.life/make-video-smaller-windows-10/>  
Adobe Premiere Pro - <https://adobe.ly/3ffadVT>  
iMovie - <https://www.instructables.com/How-to-Compress-a-Video-File-Using-iMovie/>

## CaSPA resource centre

Students interested in learning more about how to make films, can access the Media Arts resources on the [CaSPA website](#).

Go to the 'Resources tab' and select *Student Resources*. If this is your first time logging in, you will be required to register using your SCS email account. Once this happens, you will have full access to all resources.

Go to the Media Arts section and you will find many useful modules, podcast series that will help you make your film amazing! The Media Arts podcasts will provide inspiration and motivation into the Media arts with useful tips and tricks!

## Copyright Information

Due to the online nature of the festival, all content used must be original, or copyright free. This [FAQ](#) resource can be used as a guide.

What is copyright free:

- An original student composition
- An arrangement of a prayer, where the author passed away over 75 years ago, set to original music.
- Music accessed from a royalty free website, eg [Bensound](#) or YouTube's [Audio Library](#), [Purple Planet Music](#), [MIXKIT](#), [CREATIVE COMMONS](#)

What is not copyright free:

- Taking an existing song and using it as background music in a slide presentation or film.
- Taking an existing song and performing it on video.
- Taking an existing song, editing it, and using it for an original dance.

## Media Consent

Videos submitted for this competition may be published publically online by Sydney Catholic Schools ('SCS') and the Catholic Archdiocese of Sydney ('CAS') on websites including, but not limited to, the SCS, CAS and CASPA websites and social media websites such as YouTube, Facebook and LinkedIn.

Students from SCS who appear in a film must have a completed [Media Consent Form](#) on their school file, or the entry will be deemed as invalid. This form is part of the enrolment documentation already in place at schools. Please check with your school if you are unsure about whether this form has been completed.

## Publishing student names online

If it was indicated on the Media Consent Form that additional consent is required before publishing the student's name, please inform your school of whether consent is given for the student's name being published online at the time of submitting the video. The consent should be given by the student and parent/guardian and should be provided in writing (email is acceptable).

## Consent of others participating in the video

It is important to obtain the explicit consent of the other people participating in the video before commencing the recording and submitting the video for the competition.

Ensure you inform the other people participating in the video that the purpose of the video is for a competition run by SCS and it may be published online.

Any SCS student participating in your video should be given a copy of this Information Sheet. Always ensure that you are respectful when recording other people.

## Judging criteria

The film submission will be assessed against criteria in the following table.

| Criteria   | HIGH<br>4-5  | MEDIUM<br>3  | LOW<br>1-2   |
|--|--|--|--|
| Ability to clearly communicate the theme         | Displays a coherent link to the theme  | Displays an inferred reference to theme  | Displays a limited or no reference to theme  |
| Originality and creativity of concept and format | Uses innovative example/s and their connection to action, mood, pace and/or narrative development.   | Uses some inventive example/s and their connection to action, mood, pace and/or narrative development.   | Uses restricted example/s and their connection to action, mood, pace and/or narrative development.   |
| Competence in artform: cinematography, editing   | Employs a sound knowledge of film & editing techniques including: frame by frame, cut outs, computer animation, pixilation, kaleidoscopic effects, film frame, live action   | Employs some knowledge of film & editing techniques including: frame by frame, cut outs, computer animation, pixilation, kaleidoscopic effects, film frame, live action                                      | Employs a limited knowledge of film & editing techniques including: frame by frame, cut outs, computer animation, pixilation, kaleidoscopic effects, film frame, live action                                 |
| Sound/Costume/Scene Design                       | Comprehensively meets the technical and conceptual needs of the piece. High quality, appropriate, and relevant for the audience and the message it is supporting. It communicates an engaging visual/sound experience. | Adequately meets the technical and conceptual needs of the piece. Medium quality, appropriate, and relevant for the audience and the message it is supporting. It communicates some visual/sound experience. | Attempts to meet the technical and conceptual needs of the piece. Low quality, appropriate, and relevant for the audience and the message it is supporting. It communicates limited visual/sound experience. |
| Overall entertainment/production quality         | Outstanding overall impression & sophisticated technical production/ skill that engages the audience   | Adequate overall impression & developing technical production/ skill that engages the audience   | Vague overall impression & limited technical production/ skill that engages the audience   |