INFORMATION FOR SCHOOLS

Religious Education Coordinator or Facilitating teacher

Key Tasks

Promote and advertise the opportunity for students to participate

- Print the digital poster file and display around the around the school
- Distribute student information sheet to students or parents/guardians, as required
- Advise teaching staff about the festival to raise awareness

Film selection

- Once all submissions are received by Thursday 2 September 2021, facilitate the decision making process for film selection. Only three entries per school are permitted. It is recommended that several staff view the films, to determine which entries will represent their school and advance to the next level. Schools with many submissions are encouraged to create their own small event to help determine the three finalists of this festival.

- Submit entries on behalf of your school by Tuesday 5 October 2021. The google form and instructions will be provided closer to the student submission date.

- Each entry should include the film and a description (maximum of 50 words)

Progressing to awards event

- REC and principal will be advised of finalists. Consider a message from the principal for all notifications (advancement or acknowledgement of contribution)

For any enquiries please contact Glen Thompson glen.thompson@syd.catholic.edu.au or Isabella Fichera Isabella.fichera001@syd.catholic.edu.au

General Information

Schedule

Term 3 Week 8	Students submit films to their school (Thursday 2 September)
Term 4 Week 1	REC submits films to Mission & Identity (Tuesday 5 October)
Term 4 Week 2	Notification to schools regarding entries and invitation to awards event (Friday 15 October)
Term 4 Week 5	Panel judging ends (Tuesday 2 November)
Term 4 Week 6	RSVPs finalised for event (Friday 12 November)
Term 4 Week 8	THRIVE film Festival award event (Friday 26 November)

Theme
In recognition of the rich history of Catholic education in Australia we have chosen to incorporate the theme 'celebrate'.

Celebrate - celebrating, recognising and appreciating the past, present and future of Catholic education in Australia

Technical details
- Each film to be between 30 seconds and 3 minutes
- To ensure authenticity of the filmmaking process, use of templates such as flipogram/ video star etc will not be considered as an entry in this competition.

Copyright Information
Due to the online nature of the festival, all content used must be original, or copyright free. This [FAQ](#) resource can be used as a guide.

What is copyright free:
- An original student composition
- An arrangement of a prayer, where the author passed away over 75 years ago, set to original music.
- Music accessed from a royalty free website, eg [Bensound](#) or YouTube's [Audio Library, Purple Planet Music](#) , [MIXKIT](#) , [CREATIVE COMMONS](#)

What is not copyright free:
- Taking an existing song and using it as background music in a slide presentation or film.
- Taking an existing song and performing it on video.
- Taking an existing song, editing it, and using it for an original dance.

Media Consent
Videos submitted for this competition may be published publically online by Sydney Catholic Schools ('SCS') and the Catholic Archdiocese of Sydney ('CAS') on websites including, but not limited to, the SCS, CAS and CASPA websites and social media websites such as YouTube, Facebook and LinkedIn.

Any student that appears in a video must have a completed [Media Consent Form](#) on their school file or the entry will be deemed as invalid. This form would have been completed on enrolment to the school.

When registering the students' videos for the next level (judging), schools need to ensure that <u>all</u> students filmed have a completed Media Consent Form on file.

Publishing of student names online
If it is indicated on any Media Consent Form that additional consent is required before publishing a student's name, schools need to enquire with the student and their parents/guardians as to their consent to the student's name being published online along with the film. Any consent should be obtained in writing.

Consent of others participating in the video
It is important for the students to obtain the explicit consent of the other people participating in the video before commencing the recording and submitting the video for the competition.

Students to ensure they inform the other people participating in the video that the purpose of the video is for a competition run by SCS and it may be published online.

Any SCS student participating in the video should be given a copy of the Student Information Sheet.

Students to ensure they are respectful when recording other people.

Awards Event
An awards ceremony will be held to recognise the talent of film makers who reach the finalist stage. Invitations to all finalists and guests from the school community. The event will also be live streamed.

When: Friday, 26 November 2021, Southern Cross Catholic College, Burwood

Judging Criteria

There will be various categories for the awards. The films will be assessed against the following criteria.

Criteria	HIGH 4-5	MEDIUM 3	LOW 1-2
Ability to clearly communicate the theme	Displays a coherent link to the theme	Displays an inferred reference to theme	Displays a limited or no reference to theme
Originality and creativity of concept and format	Uses innovative example/s and their connection to action, mood, pace and/or narrative development.	Uses some inventive example/s and their connection to action, mood, pace and/or narrative development.	Uses restricted example/s and their connection to action, mood, pace and/or narrative development.
Competence in artform: cinematography, editing	Employs a sound knowledge of film & editing techniques including: frame by frame, cut outs, computer animation, pixilation, kaleidoscopic effects, film frame, live action	Employs some knowledge of film & editing techniques including: frame by frame, cut outs, computer animation, pixilation, kaleidoscopic effects, film frame, live action	Employs a limited knowledge of film & editing techniques including: frame by frame, cut outs, computer animation, pixilation, kaleidoscopic effects, film frame, live action
Sound/Costume/Scene Design	Comprehensively meets the technical and conceptual needs of the piece. High quality, appropriate, and relevant for the audience and the message it is supporting. It communicates an engaging visual/sound experience.	Adequately meets the technical and conceptual needs of the piece. Medium quality, appropriate, and relevant for the audience and the message it is supporting. It communicates some visual/sound experience.	Attempts to meet the technical and conceptual needs of the piece. Low quality, appropriate, and relevant for the audience and the message it is supporting. It communicates limited visual/sound experience.
Overall entertainment/ production quality	Outstanding overall impression & sophisticated technical production/ skill that engages the audience	Adequate overall impression & developing technical production/ skill that engages the audience	Vague overall impression & limited technical production/ skill that engages the audience